

5. O Little Town Of Bethlehem

Violin I

Lewis H. Redner
Arranged by William Zinn

Moderately

mf

Am *G* *D7* *G* *G* *F7*

Am *G* *D7* *G* *G* *A* *B* *Fm* *C*

B *G* *G* *Am* *G* *D7* *G* *B* *Slight-*

ly Faster *simile* *p* *f*

pp *ff*

This is a musical score for Violin I, titled "5. O Little Town Of Bethlehem" by Lewis H. Redner, arranged by William Zinn. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Moderately" and a dynamic of *mf*. The first system contains two staves of music with chords *Am*, *G*, *D7*, *G*, *G*, and *F7* written above. The second system continues with chords *Am*, *G*, *D7*, *G*, *G*, *A*, *B*, *Fm*, and *C*. The third system starts with a *B* chord, followed by *G*, *G*, *Am*, *G*, *D7*, *G*, and a *B* chord with a "Slight-" marking. The fourth system begins with a "ly Faster" marking and features triplet patterns, with a "simile" marking and a dynamic change to *p* and then *f*. The fifth system continues the triplet patterns. The sixth system also continues the triplet patterns. The seventh system features a *pp* dynamic marking and a "C" marking. The eighth system features a *ff* dynamic marking. The score concludes with a final system featuring a *pp* dynamic marking and a double bar line.

5. Little Town Of Bethlehem

Violin II

Lewis H. Redner
Arranged by William Zinn

Moderately

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a circled 'A' and a *mf* dynamic marking. The second staff continues the melody. The third staff features a repeat sign with a circled 'B' above it, followed by a *p-f* dynamic marking and a triplet of eighth notes. The fourth through seventh staves contain a continuous triplet of eighth notes. The eighth staff begins with a circled 'C' and a *pp* dynamic marking, followed by a *mf* dynamic marking. The ninth staff features a *ff* dynamic marking. The tenth staff continues the melody. The eleventh staff concludes with a *pp* dynamic marking and a final double bar line.

Mandola

O Little Town Of Bethlehem

Lewis H. Redner
arr. William Zinn**A** Moderately

5



6



11



17

B Slightly faster

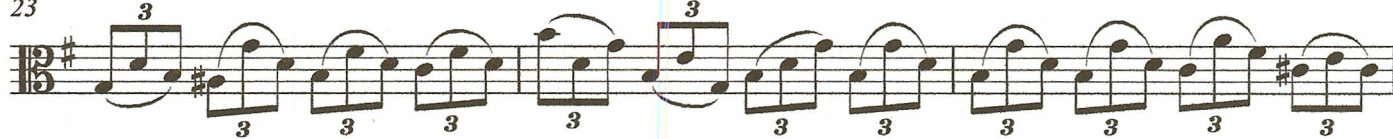
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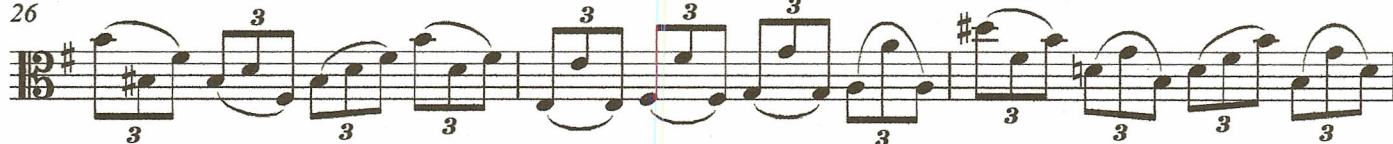
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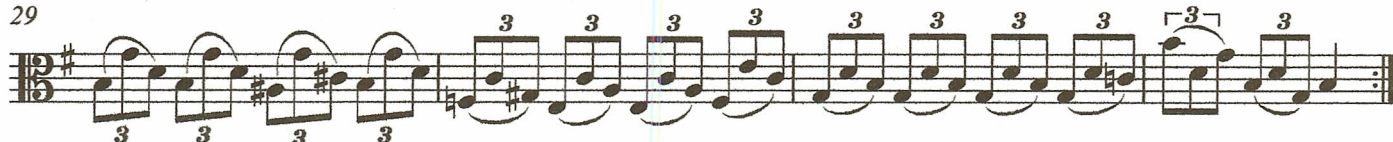
23



26



29



33

C

39



44



Mandolin III

O Little Town Of Bethlehem

arr. William Zinn

A

Moderately

5

A Moderately

mf

6

11

B Slightly faster

p-f

18

20

23

26

29

C

pp

mf

39

p

ff

44

pp

5. Little Town Of Bethlehem

Cello

Lewis H. Redner

Arranged by William Zinn

Moderately

(A)

Am G D7 G A B V Em C B G

G Am G D7 G

(B) Slightly Faster

16

16

(C)

pp mf p ff

pp

16

5. O Little Town Of Bethlehem

Bass

Lewis H. Redner

Arranged by William Zinn

Moderately

(A)

mf

V

(B) Slightly Faster

16

(C)

pp

mf

p

ff

pp

16

The musical score is written for a Bass instrument in 4/4 time. The key signature has one sharp (F#). The score is divided into three sections: A, B, and C. Section A starts with a circled 'A' and a 'Moderately' tempo marking. It begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a 'mf' (mezzo-forte) dynamic marking. The section ends with a 'V' (volta) symbol. Section B is marked 'Slightly Faster' and begins with a circled 'B'. It also starts with a bass clef and a key signature of one sharp. The section ends with a double bar line and a '16' measure marker. Section C is marked 'pp' (pianissimo) and begins with a circled 'C'. It starts with a bass clef and a key signature of one sharp. The section includes various musical notations such as notes, rests, and dynamic markings. It ends with a double bar line and a '16' measure marker.